



**Mountain Dance Presents:**  
**TUESDAY NIGHT A LA CARTE CLASSES: 7:00-8:30pm**  
**for Intermediate/Advanced Teens and Adults**  
*for more information contact Mountain Dance 482-3118*

**June 2      Kim Carter ( Jazz)**

Kim Carter graduated from CSU with her degree in dance. Kim has taught, choreographed and performed in Colorado since 1993. She started dancing at age 8, and continues to study ballet, modern, hip-hop, cultural dance and jazz. While attending Colorado State University, she received several Creative Performing Arts Scholarship Awards. After graduating from CSU with honors in December of 1993 with a Performance Art degree, she began working in Northern Colorado as a teacher and choreographer. In February of 1996, she started her own company, High Performance Dance Theatre, a non-profit educational organization. She is the Artistic Director of High Performance Dance Theatre. Currently Ms. Carter teaches jazz, modern and hip-hop, as well as setting choreography for competition and performing groups in Northern Colorado.

**June 9      Jillian Wachsmann (Jazz)**

Jillian Wachsmann has studied dance at CSU, Colorado Mountain College, Mountain Dance, and has continued her education by frequently traveling to various dance conventions. In 2001, she received her certificate to teach Yoga at the Yoga Institute of Texas. Jillian has taught at The Vail Valley Academy of Dance, Colorado Mountain College, Mountain Dance, and has coached the FCHS Tower dancers. Currently she enjoys teaching at Canyon Concert Ballet and Dance Center. She has been a member of the High Performance Dance Theatre for over five years.

**June 16     Jane Slusarski Harris (Modern)**

Jane Slusarski-Harris is a Professor at Colorado State University where she directs the Division of Dance and Theatre. She received her MFA in dance from the University of Colorado. She teaches ballet and modern dance technique, history, pedagogy, and classical Pilates beginning through advanced mat and equipment. Slusarski-Harris has choreographed and performed in numerous works for the concert stage, musical theatre, and opera.

**June 23     Eleanor VanDeusen (Modern)**

Eleanor VanDeusen has a degree in dance from CU – Boulder and has been teaching, choreographing ,and performing in the Colorado for the past 25 years. Her choreography has been selected for numerous festivals, showcases, and has been featured in the Opera Fort Collins productions of Madama Butterfly, Candide, The Magic Flute, and Die Fledermaus, and Openstage Theatre's productions of The Winter's Tale, Macbeth, The Three Penny Opera, and Arabian Nights. She is currently choreographing Man of La Mancha for Openstage Theatre. Eleanor is a founding member of The Dance Connection and currently serves as director/producer.

**July 7      Susie Edmunds (Modern)**

Susie Garifi is a native of Colorado and has been studying dance for over 20 years. She received her BA with a major in dance from CSU in 1998 and then moved to New York City in 2000 where she studied professionally at Alvin Ailey American Dance Theatre. In 2004 Susie moved on to her graduate work and received her MA in Dance Education from New York University. She has traveled nationally and internationally discovering many great dance opportunities and people from around the world. Presently she is a member of High Performance Dance Theatre and has been a guest performer with Impact Dance Company. Susie is a full time dance instructor at Mountain Kids in Fort Collins, CO where she has also created a dance outreach program. She would like to thank all of her family and friends for their support. In the future Susie looks forward to continuing to share her knowledge and love of dance with the community through education.

**July 14     Sara Dudek (Modern)**

Sara Dudek grew up in Fort Collins dancing at Mountain Kids, in High Performance Dance Theater and with the Poudre High School Dance Team. After graduation in 2005, she moved to Salt Lake City to become a part of the University of Utah's nationally recognized Modern Dance Department. She has received the Alumni Association Scholarship, the Elizabeth R. Hayes Dance Scholarship and has twice been a finalist for the Fine Arts Advisory Board Scholarship. She has had the chance to work with such artists as Murray Louis, Bill Evans, Andy Vaca, Susan McLain, and Youssef Koumbassa as well as performing in many student and faculty choreographed works. Sara's most recent adventure took her to Ghana, West Africa in the summer of 2008 where she studied West African dance, drum, and culture.



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**July 21 Cheryl Cavey (Contemporary Jazz)**

Cheryl Cavey is a former Mountain Dance student. She was a member of Peak Performance Group, Peak Performance Competition Troupe, Mountain Moving Company, and Mountain Moving Competition Troupe. She has choreographed several dances that have received awards through out Colorado, and in the United States. She has danced with High Performance Dance Theater and her choreography has been chosen for the New Visions Dance Festival. She is at Columbia College Chicago studying dance and is currently training with RASA Dance Chicago, which she will be an apprentice for in the fall. She auditioned for "So You Think You Can Dance Season 3". Her choreography was selected to be performed in the Student Showcase at Columbia.

**July 28 Helene Frucci (Pilates)**

Helene Kelly Frucci - Born in Ireland and raised in Chicago, I continue to hold onto those midwest values. After receiving my B.S. in Dance Education from Western Michigan University, I came to Colorado State University as a Graduate Teaching Assistant and earned my MEd. in Dance. I have been involved in the Fort Collins arts community since 1981, performing and teaching in communities throughout Colorado, Illinois and Michigan. After teaching at Colorado State University for sixteen years, I took a break to raise my two sons but remained active in the arts community. Most recently, I have completed Peak Pilates training and certification and have added this to my teaching skill set. I stage manage for High Performance Dance Theater, Impact Dance and am the production/stage manager for Canyon Concert Ballet. I continue to teach Modern dance and Dance History at Front Range Community College.

**Aug 4 Heather Herrell (Jazz)**

Heather Herrell grew up in the Mountain Dance program and continued her study at CSU. She lived in California for six years where she danced at various studios and performed with local dance companies. Heather is an original member of High Performance Dance Theatre and teaches at Mountain Kids where she also co-directs the Mountain Dance Competition Troupe. When not dancing, she is the Development Director for Trees, Water & People. Heather shares her home with her rescued dog and two ferrets.

**Aug 11 Teri English (Lyrical)**

Teri English has her degree in dance from Colorado State University. Currently, she performs for Louder Than Words Dance Theatre of Denver, Co., 8th Street Contemporary Dance Company of Greeley, Co. and performs and choreographs for High Performance Dance Theatre of Fort Collins, Co. She is a style coach for competitive figure skaters, director of the dance for skaters conditioning program at Edora Pool and Ice Center and Artistic Director for Ice Theatre of Fort Collins. She is a board member of the Dance Connection and has performed in many companies including Openstage Theatre & Company, Opera Fort Collins, Honolulu Dance Theatre, the Vau de vire society, Impact dance, and Glenwood Springs Danceworks. Her choreography has been selected for New Visions dance festivals, CSU faculty concerts, benefit shows, First Night and she has received a first place solo dance division award in the Creative and Performing Arts Symposium.